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Guide to the Paul Freeman Collection

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Recommended Citation

Columbia College Chicago, "Guide to the Paul Freeman Collection" (2020). *CBMR Collection Guides / Finding Aids*. 17.

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CENTER FOR BLACK MUSIC RESEARCH COLLECTION

The Paul Freeman Collection, 1987-2009

EXTENT

58 boxes, 34 linear feet

COLLECTION SUMMARY

Paul Freeman was a conductor, composer, and founder of the Chicago Sinfonietta. The collection contains conductor scores, recordings, and other materials related to his conducting performances with the Chicago Sinfonietta and other orchestras.

PROCESSING INFORMATION

Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain Processing Project." By T.J. Szafranski and Dominique Fuqua, December 17, 2012.

BIOGRAPHICAL NOTE

Paul Douglas Freeman (1936 – 2015) was a conductor, composer, and founder of the Chicago Sinfonietta; he is recognized as the first African-American orchestral director in the world. Freeman was born in Richmond, Virginia. He graduated from the Eastman School of Music in Rochester, New York, and studied conducting at the Hochschule für Musik (University for Music) in Berlin, Germany with Ewald Lindemann. Freeman served as conductor of the Opera Theater of Rochester (1961–1966), associate conductor of the Dallas Symphony Orchestra (1968–1970), composer-in-residence of the Detroit Symphony Orchestra (1970–1979), and conductor of the Victoria Symphony Orchestra (1979–1989). In 1987, Freeman co-founded the Chicago Sinfonietta, a group that gained notoriety for performing the works of African-American composers. In 1996, Freeman was named music director of the Czech National Philharmonic Orchestra in Prague. After retiring from the Chicago Sinfonietta in 2011, Freeman was named Emeritus Music Director. He died in 2015 in Victoria, British Columbia, Canada.

SCOPE & CONTENT/COLLECTION DESCRIPTION

The Paul Freeman papers span from 1987–2009 and include scores, audio and video recordings, and a small amount of personal papers. A majority of the scores are annotated by Freeman. The recordings include non-commercial performances by the Chicago Sinfonietta and other orchestras conducted by Freeman.

ARRANGEMENT

The papers are arranged into four series:

1. Scores

This series contains scores, the majority of which have been annotated by Freeman. The scores are arranged alphabetically by composer. An "x" in the Annotation (Ann.) column indicates that the score has been annotated.

2. Audio Recordings

This series contains commercial and non-commercial recordings on various formats. It includes performances by the Chicago Sinfonietta and the Czech National Symphonic Orchestra with four subseries:

1. Chicago Sinfonietta
2. Paul Freeman Conducting
3. Non-Commercial Recordings
4. Commercial Recordings

3. Video Recordings

This series contains VHS tapes of performances, TV publicity appearances, and other material recorded by Freeman. The recordings are non-commercial, and are arranged alphabetically.

4. Personal Papers

This series contains personal correspondence from symphonic performers to Freeman, event programs, administrative documents regarding the Chicago Sinfonietta, and performance notes.

RELATED MATERIALS

[Paul Freeman Fonds](#), University of Victoria Archives, Victoria, British Columbia, Canada

ACQUISITION SOURCE

The collection was received at CBMR from Paul Freeman in 2010.

SUBJECT HEADINGS

Freeman, Paul, Chicago Sinfonietta, African-American composers, African-American orchestral conductors, Czech National Symphony Orchestra, Scores

ACCESS STATEMENT

Materials designated as restricted materials are housed in specially marked folders, otherwise the collection is open and available for research use.

RIGHTS STATEMENT

United States copyright laws apply to the materials in this collection.

PREFERRED CITATION

The Paul Freeman Collection, Center for Black Music Research Collection, Columbia College Chicago, Chicago, Illinois.

Paul Freeman Collection Container List:

Series I: Scores

This series contains scores, the majority of which have been annotated by Freeman. The scores are arranged alphabetically by composer. An "x" in the Annotation (Ann.) column indicates that the score has been annotated.

Box	Composer	Title	Ann.	Notes
14	Abels	American Variations	x	
14	Abels	American Variations		Loose PARTS only
23	Abels	Dance for Martin's Dream		
14	Abels	Global Warming		Photocopy: may be original markings
32	Abels	Global Warming	x	
14	Adam, Adolphe	Cantique de Noel	x	
23	Adams, John	Short Ride in a Fast Machine		
1	Adams, John	Two Fanfares for Orchestra: Tromba Lontana / Short Ride in a Fast Machine		
23	Adams, John	Two Fanfares for Orchestra: Tromba Lontana / Short Ride in a Fast Machine		
1	Alford	Colonel Bogey (2nd COPY)	x	
1	Alford	Colonel Bogey		piano conductor score
1	Anderson, Leroy	Blue Tango (condensed score) - ONLY COPY	x	bound w/2 others plus Bumble Bee & Gershwin
1	Anderson, Leroy	Bugler's Holiday	x	
14	Anderson, Leroy	Chicken Reel	x	
1	Anderson, Leroy	Chicken Reel (full score) - (with Blue Tango) 2nd COPY		bound w/2 others plus Bumble Bee & Gershwin
1	Anderson, Leroy	Fiddle Faddle	x	
32	Anderson, Leroy	Irish Suite		
14	Anderson, Leroy	Jazz Legato (includes PARTS - loose)		
1	Anderson, Leroy	Plink, Plank, Plunk!		inside Franck's Panis Angelicus
1	Anderson, Leroy	Sleigh Ride	x	
1	Anderson, Leroy	Syncopated Clock, The		
1	Anderson, Leroy	Trumpeter's Lullaby, A	x	
32	Anderson, Leroy	Typewriter, The	x	
1	Anderson, Leroy	Waltzing Cat, The (condensed score) (with Blue Tango)	x	bound w/4 other pieces
23	Arensky	Piano Concerto Op. 2 (PARTS ONLY)		
1	Arensky	Piano Concerto Op. 2		piano score
32	Arutunian	Concerto for Trumpet and orchestra	x	photocopy
14	Bach	Concerto for two violins	x	

Box	Composer	Title	Ann.	Notes
1	Bach	Double concerto in D minor (BWV 1043)	x	program from 12/11/2004 concert removed
14	Bach, arr. Gounod	Ave Maria	x	
14	Bach, arr. Gounod	Ave Maria (2nd COPY)	x	
1	Bach, ed. Galamian	Concerto (Violin I part, used as a score)	x	bowings, photocopy
1	Bach, J.S., arr. Isaac	Brandenberg Concerto No. 3 (abridged)	x	1-17
1	Bach, J.S., arr. Stokowski	Aria (Air from the Overture No. 3 in D Major)	x	3-104
23	Bach, Jan	Concerto for steel drum		
32	Baker, David N.	Concert Piece for trombone and string orchestra	x	
23	Baker, David N.	Concertino for cellular phones and symphony orchestra		
32	Baker, David N.	Concertino for cellular phones and symphony orchestra	x	
32	Baker, David N.	Dancing Shadows	x	photocopy
32	Baker, David N.	Images of Childhood	x	
32	Baker, David N.	Kosbro	x	
32	Baker, David N.	Stories of the Underground Railroad	x	
32	Baker, David N.	Suite from "The masque of the Red Death" Ballet (2002)	x	
23	Baker, David N.	Viola Concerto		
32	Baker, David N.	Witness: six original compositions in spiritual style	x	
32	Baker, David N.	Concerto for cello and chamber orchestra	x	
1	Balada	Sinfonia en Negro		
1	Barber, Samuel	Concerto for violin and orchestra Op.14	x	B-320
23	Barber, Samuel	First Symphony (In One Movement), Op. 9		
23	Barber, Samuel	Medea, Op. 23		
1	Barber, Samuel	Adagio for Strings, Op. 11		
14	Barber, Samuel	Adagio for Strings, Op. 11	x	
1	Barber, Samuel	Overture to "The School for Scandal"		
32	Bart, Lionel	Oliver!	x	
1	Bart, Lionel	Concert Orchestra selections from "Oliver!"		
14	Bartok	Rumanian Folk Dances (Conductors score)	x	B-408

Box	Composer	Title	Ann.	Notes
14	Bartok	Rumanian Folk Dances (Conductors score)		
14	Bartok	Rumanian Folk Dances (PARTS)		
1	Beethoven	Cadenza to the Rondo	x	
1	Beethoven	Dritte Symphonie (3rd Symphony): "Eroica"	x	book score
1	Beethoven	Egmont Overture, Op. 84	x	B-412
1	Beethoven	Fidelio: No. 9 "Abscheulicher! Wo eilst du?"	x	
1	Beethoven	Funfte Symphonie (Symphony No. 5)	x	B-417; book score
14	Beethoven	Piano concerto No. 1	x	
2	Beethoven	Symphonies No. 5, 6, 7	x	book score
24	Beethoven	Symphony No. 7	x	book score
2	Bennet, Lerone	Martin, Coretta, Rosa: A Musical Portrait	x	(a pastiche of various pieces)
2	Berlin	Irving Berlin's America	x	
2	Berlin, arr. Ades	Irving Berlin - A Symphonic Portrait		1-28
2	Berlin, arr. Ades	Irving Berlin - A Symphonic Portrait (2nd COPY)	x	1-29
2	Berlin, arr. Bennett	White Christmas	x	
15	Berlin, arr. Emerson/Murtha	Irving Berlin's America (incl. PARTS) - 2nd COPY	x	different arrangement
2	Berlin, arr. Ringwald	White Christmas	x	photocopy with original markings in pencil
2	Berlin, arr. Ringwald	White Christmas	x	
15	Berlioz	Damnation of Faust, The: Hungarian March	x	
24	Berlioz	Symphonie Fantastique	x	
2	Bernstein	Candide (opera house version: 1982)		full score
2	Bernstein	Candide: Overture	x	1-43
2	Bernstein	Chichester Psalms	x	B-306
2	Bernstein	West Side Story - vocal score		
2	Bernstein	West Side Story, Symphonic Dances from	x	B-463
2	Bernstein, arr. Mason	West Side Story, selection for orchestra	x	piano conductor score
2	Bernstein, arr. Mason	West Side Story, selection for orchestra		piano conductor score
2	Bernstein, arr. Mason	West Side Story, selection for orchestra	x	B-444; old copy; piano conductor score
3	Beveridge	Yizkor Requiem	x	
24	Biggs	Concerto for viola, woodwinds and percussion	x	
24	Biggs	Ballad of William Sycamore, The	x	

Box	Composer	Title	Ann.	Notes
15	Bizet	Carmen (prelude)		
3	Bizet	Carmen suite No. 1	x	B-310
3	Bizet	Carmen suite No. 2	x	B-311
15	Bizet	Carmen: scene and habanera	x	
15	Bizet	Carmen: seguidilla and duet	x	
24	Bizet	L'Arlesienne	x	
24	Bizet, arr. Schedrin	Carmen Suite	x	
24	Boatrite	Concerto for harpsichord and string orchestra		
15	Boatrite	Elegy II for string orchestra		
24	Boatrite	Piano concerto		
24	Boatrite	Serenade for oboe and string orchestra		
24	Boatrite	War Anthem		
3	Brahms	Symphonie No. 2, Op. 73	x	1-31; B-433
24	Britten	Les Illuminations	x	
3	Britten	Men of goodwill	x	1-40
15	Brubeck, Christopher	Concerto for bass trombone and orchestra - full score	x	
32	Brubeck, Christopher	Concerto for bass trombone and orchestra, Mvt. I	x	
32	Brubeck, Christopher	Concerto for bass trombone and orchestra, Mvt. II	x	
32	Brubeck, Christopher	Concerto for bass trombone and orchestra, Mvt. III	x	
32	Brubeck, Christopher	Convergence, 2nd Edition		
25	Brubeck, Christopher	Interplay for three violins and orchestra	x	
15	Brubeck, Dave / arr. Dave & Christopher Brubeck	Blue Rondo a la Turk	x	
15	Bruch	Scottish Fantasy, Op. 46	x	B-544
3	Bruch	Violin Concerto in G minor, Op. 26	x	
3	Bruch	Konzert fur Klarinette, viola und orchester, Op. 88	x	1-25
15	Bruckner	Symphony No. 4	x	B-551
15	Bullock, arr.	Patrotic Melodies That Stirred Our Nation		Loose parts with full score
25	Carter, arr. (traditional)	Is There Anybody Here		
3	Carter, arr. (traditional)	Is There Anybody Here? (2nd COPY)		"Gospel"
3	Carter, arr. (traditional)	Is there Anybody Here? (orchestration, Mack)	x	

Box	Composer	Title	Ann.	Notes
3	Cascarino	Blades of Grass		1-59
15	Catalani	La Wally: Ebben? Ne Andro Lontana	x	1-53
25	Chadwick	Noël: Andante con tenerezza	x	in folder labeled "Xmas music" - folder removed
3	Chappell, Robert	Wood 'n' Steel (2nd COPY)	x	
25	Chappell, Robert	Wood-N-Steel	x	1-61
3	Chappell, Robert	Wood-N-Steel for orchestra with steel band		full score
3	Charles	In this day and time	x	
15	Cilea	Adriana Lecouvreur: Acerba volutta	x	
15	Cilea	Adriana Lecouvreur: Lo son l'umile ancella	x	C-508
3	Clarke (arr. Lawton)	The Prince of Denmark's March		1-58; for High School orchestra
15	Coleridge-Taylor, Samuel	Danse Negre	x	1-56
25	Coleridge-Taylor, Samuel	Petite suite de concert	x	
3	Conti/Connors/Robbins, arr. Lowden	Rocky, Musical Highlights from		full score
3	Copland	Fanfare for the Common Man (conductor score PLUS PARTS)	x	
3	Copland	Hoe-Down	x	C-409
25	Copland	Appalachian Spring	x	
3	Cordero	Ocho Miniaturas para orquesta pequeña	x	
15	Cordero	Piano concerto No. 2		1-64
32	Corigliano	Pied Piper Fantasy		photocopy
25	Couperin	Pièces en Concert	x	
15	Danielpour	Triptych (from Margaret Garner)	x	
4	Darion/Leigh, arr. Lang	Man of La Mancha	x	condensed score
33	Davies, Peter Maxwell	Mavis in Las Vegas	x	
4	Davis / Knight, orch. Knight	Mighty Long Way (vocal score PLUS conductor score)		
4	Davis, Geron (?), arr. Smith (?)	What He's Done for Me (title page & score don't match)	x	attached to Mason's All Rise
16	Day, Chuck & Greg, arr. Cymbala	Midnight Cry (orch. Goss)		
25	Day, Chuck & Greg, arr. Cymbala	Midnight Cry (orch. Goss)	x	marked "#4"
16	Debussy	La Mer	x	book score
25	del Aguila	Conga	x	1-1

Box	Composer	Title	Ann.	Notes
25	Delibes	Lakme the bell song (PARTS)		loose PARTS
25	Delibes	Lakme the bell song (SCORE)	x	
33	DeMars	Two World Concerto for cedar flute and orchestra	x	
4	Dillard	Metachroma		
4	Dvorak	Carnaval	x	1-89; D-410
16	Dvorak	Czech Suite	x	
4	Dvorak	Romance	x	
4	Dvorak	Rusalka Aria	x	
4	Dvorak	Slavonic dances	x	Loose
16	Dvorak	Symphony No. 5, Op. 95 - "New World"	x	2-9; older copy
4	Dvorak	Symphony No. 5, Op. 95 - "New World" (2nd COPY)	x	photocopy
25	Dvorak	Symphony No. 6	x	
16	Dvorak	Symphony No. 7	x	book score
16	Dvorak	Symphony No. 8 in G (2nd COPY)		
16	Dvorak	Symphony No. 8 in G		book score, re-bound
16	Dvorak	Te deum Laudamus	x	
25	Dvorak	Violin Concerto in A minor, Op. 53	x	
4	Dvorak	Wanda	x	
16	Eben	Notturmo praghese		handwritten note from composer
17	Ellington, arr. Lowden	Sophisticated ladies, (Highlights from)	x	2-10
4	Ellington, arr. Lowden	Sophisticated ladies, (Highlights from) - 2nd COPY	x	2-10
33	Ellington, arr. unknown	Medley of 3 songs: Satin Doll / Sophisticated Lady / Take the 'A' Train	x	seems to have been prepared for a specific concert, with narrator; copy of handwritten score
33	Ellington, arr. W. Marsalis	Happy Go Lucky Local	x	
17	Ellington, orch. Henderson	Harlem	x	
17	Enesco	Rumanian Rhapsody No.1	x	
17	Falla, Manuel de	Noches en los jardines de espana (full score)	x	1-75; MDF Ediciones, 1996
26	Falla, Manuel de	Noches en los jardines de espana - PARTS		Loose; Editions Max Eschig, 1926
17	Faure	Pavane, Op. 50	x	
26	Fiedler, arr. Hayman	Joy to the world (Medley #1)	x	"this score goes with Set 2"

Box	Composer	Title	Ann.	Notes
4	Fiedler, arr. Hayman	Joy to the world (Medley #1) - Chorus PART		
4	Fiedler, arr. Hayman	Joy to the world (Medley #1)	x	
4	Fisher	Chicago	x	
33	Fountain, Primous III	Symphony No. 2		
4	Fountain, Primous III	Symphony No. 2 (Computer printout: "third movement ending")		
17	Franck	O Lord Most Holy (Panis Angelicus)	x	
33	Franck	O Lord Most Holy (Panis Angelicus)	x	
4	Franck	Symphonic Variations	x	2-17
4	Fučik	Florentiner Marsca (2nd COPY)	x	taped together
4	Fučik	Florentiner Marsch, Op. 214 (Violin I part only)	x	tucked into Swayne
4	Ganon, Elaine [?]	Harp Concerto	x	composer not on cover; Ganon from handwritten note inside score
4	Garner	Misty (plus piano PART)		2-44; "extra score"
4	Garner, arr. Gold	Misty (full conductor score)	x	
5	Gemrot	Americka Predehra		photocopy
33	Gemrot	Americka Predehra	x	
5	Gemrot	Concertino Pro harfu (for harp)		with handwritten note from composer
17	Gemrot	Concerto for flute, timpani and bagpipe	x	
26	Gershwin	Cuban Overture	x	G-503
5	Gershwin	Man I Love, The		vocal score
5	Gershwin	My Man's Gone Now	x	orchestral score
5	Gershwin, arr. Bennett	Embraceable You	x	
5	Gershwin, arr. Bennett	Porgy and Bess		piano score
5	Gershwin, arr. Bennett	Porgy and Bess: A Symphonic Portrait for Orchestra (2nd COPY)		G-415
5	Gershwin, arr. Campbell-Watson	Strike up the Band	x	taped into folder
5	Gershwin, arr. Campbell-Watson	Strike Up the Band (2nd COPY)	x	piano conductor score
33	Gershwin, orch. Rose	Girl Crazy Overture	x	
17	Ginastera, Alberto	Harp Concerto, Op. 25		full score
17	Gliere, R.	Russian Sailor's Dance from the ballet "The Red Poppy"	x	G-413
17	Gliere, R.	Russian Sailor's Dance from the ballet "The Red Poppy" for orchestra		full score
5	Glinka	Russlan and Ludmilla: Overture	x	2-45

Box	Composer	Title	Ann.	Notes
33	Gordon	Hollow Psalm for Javanese gamelan and orchestra	x	
33	Gordon	Hollow Psalm Old Version	x	
5	Gorecki	Concerto for harpsichord/or piano/and string orchestra Op. 40	x	
17	Goss, arr. (composer?)	Sound of the Round, The (Christ Church choir)	x	"#3"
33	Goss, arr. (composer?)	Sound of the Round, The (Christ Church choir)		"copy"; add'l loose copy removed
17	Goss, arr. (traditional?)	Thou, O Lord		
33	Goss, arr. (traditional?)	Thou, O Lord	x	"#2"
26	Gottschalk	L'Union	x	
5	Gottschalk	Variations de Concert aux L'Hymne Portugaia	x	
5	Gould, Morton	Revival - a Fantasy on Six Spirituals	x	G-422 & G-407; taped into folder
17	Gould, Morton	Revival - a Fantasy on Six Spirituals	x	
17	Gould, Morton	Revival - a Fantasy on Six Spirituals	x	
5	Gould, Morton	Spirituals for orchestra	x	
5	Gould, Morton	Tap Dance Concerto	x	
33	Green	Concertino	x	
33	Green	Music for Shakespeare		
5	Greene-Johnson	My Savior and My King		Loose; clipped to Davis / Knight's "Mighty Long Way"
17	Grieg	Peer Gynt Suites No. 1 and 2	x	
26	Grieg	Peer Gynt Suites No. 1 and 2	x	flags
17	Grieg	Piano Concerto in A minor, Op. 16	x	G-411
33	Gruenberg	Piano Concerto No. 2		bad photocopy
26	Gruenberg	The Enchanted Isle, Op. 11	x	
26	Guarnieri, M. Camargo	Concertino-para piano e orquestra de camara	x	photocopy, orig. markings
33	Hailstork	American Port of Call, An	x	
5	Hailstork	Celebration!	x	
33	Hailstork	Celebration! (1974)	x	
26	Hailstork	Celebration! (1975)	x	H-424
5	Hailstork	Epitaph: For a man who dreamed	x	
26	Hailstork	Intrada		
34	Hailstork	Lachrymosa: 1919	x	
26	Hailstork	My lord what a mourning	x	handwritten note from composer

Box	Composer	Title	Ann.	Notes
34	Hailstork	Piano concerto		
5	Hailstork	Sonata da Chiesa	x	full score; 1992 edition
5	Hailstork	Sonata da Chiesa	x	full score; 1992 edition; pencil markings not dated
26	Hailstork	Sonata da Chiesa (Parts only - Copies of handwritten string parts)		
5	Hailstork	Sonata da Chiesa (Parts only - Loose printed string parts)		1992 edition
6	Hailstork	Symphony No. 2		w/audio cassette tape (tape moved: media box)
6	Hamlisch, arr. Lowden	Chorus Line, A (Selections from)	x	conductor score
6	Handel	Concerto in B for harp and orchestra	x	2-46; taped sheets
17	Handel	Messiah, The: And the glory of the lord		"#1"
17	Handel	Messiah, The: But who may abide	x	
17	Handel	Messiah, The: For unto us a Child is born		"#3"
17	Handel	Messiah, The: Glory to God		"#4"
17	Handel	Messiah, The: Hallelujah chorus		"#5"
17	Handel	Messiah, The: I know that my redeemer liveth	x	
17	Handel	Messiah, The: No. 7 And He shall purify / No. 8 Behold, a virgin shall conceive		
17	Handel	Messiah, The: O Thou that tellest good tidings		"#2"
17	Handel	Messiah, The: Rejoice greatly, O daughter of Zion	x	
17	Handel	Messiah, The: Rejoice greatly, O daughter of Zion	x	
17	Handel	Messiah: The trumpet shall sound		
26	Handel	Suite for orchestra from the Water Music	x	
6	Handel (arr. Warren, Jackson, Kibble)	Hallelujah (from "Handel's Messiah: A Soulful Celebration)		Loose; add'l copy of score, may not be original markings; in folder with "Anthem of Praise" by Steward Wilson
6	Handel (arr. Warren, Jackson, Kibble)	Hallelujah (from "Handel's Messiah: A Soulful Celebration")	x	photocopy, may or may not be original markings
6	Handel (arr. Warren, Jackson, Kibble)	Hallelujah (from "Handel's Messiah: A Soulful Celebration")	x	photocopy, may or may not be original markings
18	Handel, arr. Harty	Suite for Orchestra from the Water Music	x	"in use" ("extra copy 2" crossed out)

Box	Composer	Title	Ann.	Notes
6	Handel, arr. Velke	Entrance of the Queen of Sheba	x	
34	Haque	Lahara concerto	x	
6	Hawkins	Para Mai		
18	Haydn	Cello Concerto in C Major (3rd mvmt only)	x	e-mail taped inside back cover
6	Haydn	Concerto in C Major for cello and orchestra	x	
6	Haydn	Concerto in C Major for keyboard and strings		
18	Haydn	Concerto in Eb Major for trumpet and orchestra	x	H-509
18	Haydn	Toy Symphony	x	2-62
18	Haydn, J. Michael	Symphony No. 20 (PARTS)		
6	Herbert	March of the Toys (from "Babes in Toyland")	x	contained in folder with Sweet Little Jesus Boy by Robert MacGimsey & Beethoven cadenza, ed. by Lili Kraus full score
6	Herman, arr. Muller	Hello, Dolly! [Highlights from]	x	
34	Herman, arr. Muller	Mame [Highlights from]	x	
6	Herman, Jerry, arr. Frederick Muller	Highlights from "Mame" for orchestra		
27	Hoffman, Larry	Blues for orchestra		
27	Hoffman, Larry	Three Songs for bluesman and orchestra	x	notes inserted in cover
27	Hoffman, Larry	Three Songs for bluesman and orchestra	x	
6	Holst	Planets, The	x	2-66
6	Honegger	Concerto da Camera	x	
18	Honegger	Pastorale d'été	x	
6	Horton, Hamilton, Carawan, Seeger	We shall overcome (arr. Ringwald)	x	taped into folder
6	Horton, Hamilton, Carawan, Seeger	We shall overcome (arr. Ringwald)	x	taped into folder; removed to folder: inserted notes about concerts, order of program, text for "Martin, Coretta and Rosa", clipping from Overture magazine
6	Horton, Hamilton, Carawan, Seeger	We shall overcome (arr. Ringwald), with Violin I PART	x	

Box	Composer	Title	Ann.	Notes
34	Horton, Hamilton, Carawan, Seeger	We shall overcome (Orchestral score - partial)	x	words written in--appears to be ending section for audience participation
18	Hummel	Trumpet Concerto	x	2-65
18	Humperdinck	Hansel and Gretel	x	H-416
27	Ibert	Divertissement	x	I-503
27	Janacek	Makropulos case	x	3-1
6	Jeong, Hoi-suk	Hojil		
6	Jeong, SooNyun	Longing for the Moon		
6	John, Elton, arr. Custer	Lion King	x	taped into folder
6	Johnson, arr. De Paur)	Ride on King Jesus	x	1-74
18	Johnson, arr. De Paur)	Ride on King Jesus	x	(spiritual)
6	Johnson, arr. (traditional)	Honor, Honor (Violins I Part Only), scored by Erb	x	Loose
6	Johnson, arr. (traditional)	Honor, honor (Violins I & II Part), scored by Erb	x	Loose; text written in
6	Johnson, James & J. Rosamond	Lift Ev'ry Voice and Sing (SATB and piano)		
27	Jongen	Suite Symphonique	x	
6	Kang, Joon-il	Concerto for Samul-Nori and Orchestra "Madang"		
27	Kay, Ulysses	Overture to Theater Set	x	
27	Kay, Ulysses	Theater Set	x	
6	Kern, Jerome	Ol' Man River (words written in, red ink)	x	original; piano part used as conductor score
6	Kern, Jerome /Lyrics by Oscar Hammerstein, Jr.	Ol' Man River, male vocal		piano/conductor score
18	Kern, Jerome, orch. Paul	Show Boat (Selection)	x	
18	Khachaturian, Aram	Three Dances from the Gayne Ballet	x	3-6
27	Khachaturian, Aram	Concerto-Rhapsody for violin		
27	Khachaturian, Aram	Concerto-Rhapsody for violoncello and orchestra		
18	Kim, Jee Young	Heroes for orchestra	x	
6	Kleinsinger	Tubby the Tuba	x	3-98
18	Kodály	Peacock Variations	x	
27	Kodály	Háry János-Suite	x	
7	Krommer	Koncert pro 2 Klarinetti	x	3-4
7	Kupferman	Concerto for tuba and orchestra (1982)	x	3-11

Box	Composer	Title	Ann.	Notes
18	Kupferman	Double concerto for two clarinets and orchestra	x	
7	Kupferman	Into the Breach	x	3-12
7	Kurka	Concerto for marimba and orchestra, Op. 34		
7	La Montaine	Concerto IV for piano and orchestra, Op. 50	x	
7	Lehar	Meine Lippen Lied	x	L-420
7	Leone	Encuentro	x	3-13
7	Lerner/Loewe, arr. Bennett	Camelot	x	
7	Lerner/Loewe, arr. Bennett	My Fair Lady (Selection for orchestra)	x	piano/conductor score
18	Levy, Howard	Concerto for diatonic harmonica and orchestra	x	3-15
34	Levy, Howard	Concerto for diatonic harmonica and orchestra		
34	Lewis	Three windows	x	3-14
18	Liebermann	Concerto for violin, piano and string quartet		
34	Ligeti	Mysteries of the Macabre		3-17
7	Liszt	Concerto No. 1 in Eb major for piano and orchestra	x	
18	Liszt	Concerto No. 1 in Eb major for piano and orchestra	x	L-404
18	Liszt	Hungarian Fantasy	x	L-504
18	Liszt	Hungarian Fantasy (PARTS ONLY)		Loose
19	Liszt	Piano Concerto No. 2	x	L-505
7	Liszt, arr. Mueller-Berghaus	Hungarian Rhapsody No. 1		
34	Lombardo	Aria Variata		
19	Lorenz	Pataruco (1999) for Venezuelan maracas and orchestra	x	
19	Luck, arr. (traditional)	Angels we have heard on high / Joy to the World	x	
19	Luck, arr. (traditional)	Deck the halls / We Wish You a Merry Christmas	x	
19	Macdowell	Two poems: Scotch poem (plus piano PART)	x	(incl. separate part for piano accompaniment)
7	Macdowell	Two poems: Scotch poem, Op. 31, No. 2		photocopy of orig. markings
19	Macdowell, arr. Jungnickel	Two poems: a. Poem Erotique, Op. 31, No. 6	x	
27	MacDowell, Edward	Sea Pieces, Op. 55, No. 3		piano/conductor score and parts

Box	Composer	Title	Ann.	Notes
7	MacGimsey	Sweet Little Jesus Boy	x	
19	Maddux, arr.	Come Christians, Join To Sing	x	"#1"
7	Mahler	Lieder eines fahrenden Gesellen (Songs of a Wayfarer)	x	
19	Mahler	Symphony No. 5: Adagietto	x	(MLK speech/poem inserted)
28	Mahler	Symphony No. 5	x	full score
34	Mandel/Webster, arr. Mack	Time for love, A		
19	Marsalis, Ellis	Ballad for jazz trio and symphony orchestra	x	
34	Martinu	Fantasies symphoniques	x	
28	Martinu	Konzert fur Violoncello und Orchester	x	
28	Martinu	Lidice	x	photocopy
19	Mascagni	Cavalleria Rusticana: Intermezzo	x	
19	Mascagni	Cavalleria Rusticana: Voi lo sapete, o mamma	x	
7	Mason	All Rise (vocal score)		Loose
19	Massenet	Thais Meditation	x	3-31
19	Massenet	Thais Meditation (2nd COPY)	x	
34	Matthews	Pluto, the renewer	x	
34	McPartland, arr. Rowe	I Hear A Rhapsody	x	
34	McPartland, arr. Farnon	In the Days of our Love	x	"Gospel"
7	Mendelssohn	Piano concerto No.1, Op. 25	x	M-425
19	Mendelssohn	Symphony No. 4 in A major, Op. 90	x	3-29; M-404
19	Mendelssohn / Wade	Hark! the Herald Angels Sing / O Come All Ye Faithful	x	
8	Milhaud	La Creation du Monde		photocopy; may be original markings full score
8	Moeran, E. J.	Sinfonietta for orchestra		
19	Monpas	Concerto #4: allegretto (Mvt. 3)	x	
8	Moss, arr.	Aladdin (Medley from Walt Disney's)	x	
19	Mozart	Cosi fan Tutte: Come scoglio immoto resta	x	
19	Mozart	Don Giovanni: Batti, batti, o bel Masetto		
8	Mozart	Exsultate Jubilate, K. 165	x	3-35, photocopy with original markings
28	Mozart	Exsultate Jubilate, K. 165 (2nd COPY)	x	M-561; includes cadenza taped to back cover
19	Mozart	Exsultate Jubilate, K. 165 (3rd COPY)		

Box	Composer	Title	Ann.	Notes
19	Mozart	Flute concerto No. 2 in D major, K. 314	x	photocopy
8	Mozart	Il re pastore: L'amero saro costante	x	3-39
19	Mozart	Impresario, The: Overture, K. 486	x	notes on performance order inserted at back of score
8	Mozart	Impresario, The: Overture, K. 486	x	3-33
8	Mozart	Klavier - Konzert No. 2 in Bb major K. 39	x	
8	Mozart	Konzert für Klavier und Orchester Nr. 23 (KV488)	x	
19	Mozart	Marriage of Figaro, The: Deh vieni, non tardar		
19	Mozart	Marriage of Figaro, The: Overture	x	book score
8	Mozart	Piano Concerto No. 16 in D Major, K. 451	x	
19	Mozart	Piano Concerto No. 26 in D Major, K. 537		
28	Mozart	Piano Concerto No. 9 in Eb, K. 271	x	
20	Mozart	Piano Concertos Nos. 11-16		book scores
8	Mozart	Serenade - Eine Kleine Nachtmusik (2nd COPY)	x	
20	Mozart	Serenade No. 12 (Nacht-Musique), K.V. 388	x	
20	Mozart	Sinfonia Concertante (1st movement only), K. 364	x	
8	Mozart	Sinfonia in D, "Die Bauernhochzeit"		parts only
20	Mozart	Symphony No. 25	x	Czech state hymn in back
20	Mozart	Symphony No. 40 in G minor, K. 550	x	
8	Mozart	Symphony No. 41	x	3-37
8	Mozart, arr. J. Kimo Williams	Don Giovanni - Selections from (for Chamber Orchestra): Nos. 4, 7, 11, 16, 21, 23, 24	x	all 7 have annotations
8	Mozart, arr. J. Kimo Williams	Marriage of Figaro, The - Selections from (for Chamber Orchestra): Aria Nos. 4, 9, 11, 14, 19, 26	x	all 6 have annotations
8	Mozart, ed. Kraus	Cadenzas: K. 175-#5; K. 453-#17; K. 466-#20		
20	Mozart, Leopold	Sleigh ride, The	x	
20	Mussorgsky	Night on bald mountain	x	3-42
28	Mussorgsky (orch. Ravel)	Tableaux d'une exposition	x	
8	Onovwerosuoke, Fred	Fanfare for Orchestra		review copy with note
28	Orff	Carmina Burana	x	book score

Box	Composer	Title	Ann.	Notes
34	Parris	I'm so glad I'm free	x	handwritten score copy
20	Parris	I'm so glad I'm free (2nd COPY)		photocopy of large format score (handwritten notation)
20	Parris	I'm so glad I'm free (version 2)		computer notation; may be a revised version of original
34	Parris, arr. (traditional)	For God so loved the world		
34	Parris, arr. (traditional)	Soon and very soon	x	"#2"
8	Parris, arr. (traditional)	When all God's children get together - 2nd COPY	x	piano/vocal score
34	Parris, arr. (traditional)	When all God's children get together	x	"#1"; full score
20	Peck	Harmonic rhythm	x	
20	Peck	Thrill of the orchestra, The	x	
28	Perkinson, Coleridge-Taylor	Generations, Sinfonietta No. 2 for strings	x	rev. score 2/02
34	Perkinson, Coleridge-Taylor	Grass Poem for piano, strings and percussion	x	
8	Perkinson, Coleridge-Taylor	Sinfonietta No. 1 for strings		Loose
28	Perkinson, Coleridge-Taylor	Sinfonietta No. 1 for strings	x	
20	Piazzola, Astor, arr. Jaurena	Adios Nonino	x	photocopy, may not be original markings
20	Piazzolla, Astor	Danza Criolla	x	
8	Piazzolla, Astor	Milonga Del Angel		
20	Piazzolla, Astor	Tangazo	x	
20	Piazzolla, Astor	Adios Nonino (2nd COPY)		
8	Poi Dog Pondering, arr. Mertens	Catacombs	x	
8	Poi Dog Pondering, arr. Voelz	Big Constellation	x	
9	Porter, arr. Bennett)	Can-Can (selection for orchestra)	x	piano/conductor score
9	Porter, arr. Bennett)	Kiss Me, Kate (selection for orchestra)	x	piano/conductor score
9	Porter, arr. Bennett)	Kiss Me, Kate (selection)		1 st violin part
9	Porter (transcr. Bennett)	Silk Stockings		piano/conductor score
9	Prokofieff	Peter and the Wolf		
20	Prokofieff	Peter and the Wolf - A Musical Tale	x	
20	Prokofieff	Peter and the Wolf: Symphonic Tale for Children	x	3-44-1; (old copy)

Box	Composer	Title	Ann.	Notes
21	Prokofieff	Piano concerto No. 1	x	P-515
9	Puccini	Fanciulla Del West, La: Laggiu nel Soledad	x	
9	Puccini	Gianna Schicchi: Oh! Mio babbino caro	x	P 414
21	Puccini	Gianna Schicchi: Oh! Mio babbino caro	x	legal size; bound w/3 other arias from La Boheme
34	Puccini	La Boheme (Overture)	x	
9	Puccini	Madame Butterfly	x	
9	Puccini	Tosca (Overture) for orchestra		
28	Puccini	Tosca: Opera Opening (Overture)	x	
9	Puccini	Turandot: In questa reggia	x	
28	Purcell	Trumpet Prelude		"#4"
28	Quinn, arr.	Hail Ignatius	x	
9	Quinn, arr.	Hail, Ignatius (2nd COPY)	x	
	Quinn, arr.	Hail, Ignatius (3rd COPY)	x	photocopy, large format
21	Rachmaninoff	Piano Concerto No. 1, Op. 1, revised final version		
28	Rachmaninoff	Piano concerto No. 2	x	R-501
9	Rachmaninoff	Variations - On a theme of Chopin, Op. 22/On a theme of Corelli, Op. 42 (piano)	x	
29	Ravel	Concerto pour piano et orchestre	x	photocopy, some red markings
29	Ravel	Daphnis & Chloe	x	
21	Redner / Gruber, orch. Luck	O little town of Bethlehem / Silent Night	x	Silent Night may have been the only one performed, marked "#2"
9	Revueltas	Redes for small orchestra	x	
21	Rimsky-Korsakoff	Flight Of the Bumble-Bee, The	x	
9	Rodgers & Hammerstein, arr. Bennett	Flower Drum Song	x	
9	Rodgers & Hammerstein, arr. Bennett	King and I, The (selection)	x	piano conductor score; High School level
9	Rodgers & Hammerstein, arr. Lowden	King and I, The (selections from)	x	full score

Box	Composer	Title	Ann.	Notes
9	Rodgers & Hammerstein, arr. Bennett	Sound of Music - 2nd COPY	x	condensed score
9	Rodgers & Hammerstein, Bennett	Sound of Music, The	x	2-64; program notes page inserted
21	Rodgers & Hammerstein	Sound of Music, The		Loose: complete score and parts
9	Rodgers & Hammerstein, arr. Bennett	South Pacific (symphonic scenario)	x	
9	Rodgers & Hammerstein, arr. Bourdon	State Fair (Highlights from)	x	
9	Rossini	Barber of Seville, The: Overture	x	photocopy, may not be original markings
9	Rossini	Barber of Seville, The: Overture	x	
21	Rossini	Barber of Seville, The: Overture	x	
9	Rossini	La Cenerentola Sinfonia	x	R-439
29	Rossini	William Tell Overture (2nd COPY)	x	
10	Rossini	William Tell Overture (3rd COPY)	x	
21	Rossini	Overture to William Tell	x	R-507
10	Roumain, Daniel Bernard (DBR)	Voodoo Violin Concerto No. 1	x	
10	Rutter	Requiem		letter removed
10	Saint-Georges, ed. De Lerma	Scena From Ernestine	x	3-92; S-701
10	Saint-Georges, ed. De Lerma	Scena From Ernestine		3-91; (in folder, stapled)
21	Saint-Georges, ed. Paillard	Symphonie Concertante, Op. 13	x	
29	Saint-Saens	Carnaval Des Animaux, Le	x	Older copy-notes on May 1, 2003 performance inserted
21	Saint-Saens	Cello Concerto No. 1	x	
21	Saint-Saens	Samson and Dalila: Dance Bacchanale	x	
21	Saint-Saens	Samson and Delilah: Printemps qui commence	x	3-58
21	Saint-Saens	Samson et Delilah: "Mon coeur s'ouvre a ta voix"	x	
29	Saint-Saens	Symphony No. 3	x	S-546
10	Saint-Saens	Samson and Dalila: Opera Opening (Overture)		
21	Sarasate (Bizet)	Carmen Fantasy, Op. 25	x	1-20

Box	Composer	Title	Ann.	Notes
10	Scharwenka	Piano Concerto, Op. 32		
29	Scharwenka	Piano Concerto, Op. 32	x	
10	Schubert	Unfinished Symphony	x	S-439
21	Schumann	Concertpiece for horns and orchestra Op. 86	x	
10	Schwartz	Prince of Egypt, The	x	
29	Serly	Concerto for violin and wind symphony	x	
34	Serly	Six Dance Designs	x	
10	Shostakovich	Concerto No. 2 for violin and orchestra	x	
10	Shostakovich	Lady Macbeth of the Mtsensk District: Scene Three	x	
29	Shostakovich	Suite from incidental music to the film "Hamlet"	x	
21	Shostakovich	Suite from the music to the film "The Gadfly": Overture	x	in folder, S-444
29	Shostakovich	Suite from the music to the film "The Gadfly": Overture	x	
10	Shostakovich	Violin Concerto No. 1		
10	Shostakovich	Violin Concerto No. 1	x	photocopy
30	Shostakovich	Violin Concerto No. 1	x	photocopy
10	Sibelius	Dear Land of Home, from the tone poem Finlandia		
10	Sibelius	Der Sturm (Musik zu Shakespeare's - The Tempest), Op. 109, No. 3		Suite II: Chor der Winde
21	Sibelius	Finlandia (2nd COPY)		
10	Sibelius	Finlandia, Op. 26, No. 7	x	3-97; (older copy)
10	Sibelius, text Wanamaker	Der Sturm (Musik zu Shakespeare's - The Tempest), Op. 109, No. 2	x	Suite I; libretto & narrator text inserted into score; includes Canon & Berceuse with notations
11	Smallwood, orch arr. Wilson	Anthem of praise (piano score)	x	Loose
21	Smallwood, arr. Walton	Holy, Holy	x	
11	Smallwood, arr./transcribed Wilson	Anthem of Praise (orchestral arrangement)	x	photocopy, but markings look original
11	Smallwood, arr./transcribed Wilson	Anthem of Praise (orchestral arrangement)	x	photocopy, but markings look original

Box	Composer	Title	Ann.	Notes
11	Smallwood, arr./transcribed Wilson	Anthem of Praise (PARTS-copies)		All parts attached together
11	Smallwood, arr./transcribed Wilson	Anthem of Praise (photocopy partial score; Vln I&II, Viola parts		in folder with Hallelujah (Soulful Celebration)
11	Smetana	Bartered Bride, The: Overture	x	
11	Smetana	Bartered Bride, The: Overture	x	S-414 (older copy)
30	Smetana	Bartered Bride: 3 Dances, Vystup V- Finale	x	3-76; older copy
21	Smetana	My Country, No. 2 The Moldau	x	
22	Smetana	Sarka	x	
35	Smith, Hale	Ritual and incantations	x	S-634
30	Smith, Hale, arr.	Jesus, lay your head in the window	x	"#2"; performed with This Little Light... and Witness
35	Smith, Hale, arr.	Jesus, lay your head in the window	x	S-631
30	Smith, Hale, arr.	Let us break bread together	x	"#1"; bound with This Little Light... and Witness
35	Smith, Hale, arr.	Let us break bread together	x	manuscript
30	Smith, Hale, arr.	This Little Light Of Mine	x	"#3"; bound with Let Us break Bread ... and Witness
30	Smith, Hale, arr.	Witness	x	"#4"; bound with This Little Light... and Witness
11	Smith, Michael, arr. Goss	Agnus Dei	x	attached to Mason's All Rise
11	Smith, Stefan	Symphony No. 1: II Largo (2004)		loose, "Track #1"
35	Smith, Stefan	Symphony No. 1 "Americana": II Largo	x	
11	Sondheim, arr. Lowden	Send in the Clowns	x	
22	Sousa	Liberty Bell March	x	
22	Sousa	Washington Post March	x	piano score, sheet music
11	Sowande, Fela	African suite	x	
11	Sowerby, Leo	Piano Concerto No. 2 (Concerto in Miniature) H. 211		two piano score
11	Sowerby, Leo	Portrait (Fantasy in Triptych)		
11	Sowerby, Leo	Set of Four, A: Suite of Ironics (for orchestra)		
30	Sowerby, Leo	Settings of Old English Songs by Dowland, Attey & Morley		

Box	Composer	Title	Ann.	Notes
11	Sowerby, Leo	Portrait (Fantasy in Triptych) for orchestra		full score
30	Sowerby, Leo	Tramping Tune for band or orchestra		
11	Stamitz	Cello concerto No. 1 in G major (incl. loose manuscript cadenzas)	x	3-72
11	Stamitz	Stamitz Concerto No. 1 in G for cello and orchestra		
11	Stamitz, arr. Upmeyer	Cello Concerto No. 2 in A	x	3-74
11	Steffe, arr. Ringwald, Schoenfeld	Battle hymn of the republic	x	
11	Steffe, arr. Wilhousky	Battle hymn of the republic	x	photocopy, markings probably original
35	Still, Wm. Grant	Suite for violin and orchestra		
35	Still, Wm. Grant	Afro-American Symphony	x	S-617
11	Still, Wm. Grant	Afro-American Symphony (2nd COPY)		S-317
22	Strauss	Emperor Waltz Op. 437	x	3-60
11	Strauss	Neue Pizzicato-Polka, Op. 449		conductor score
11	Strauss	Neue Pizzicato-Polka, Op. 449		(parts only-incomplete)
35	Strauss	Salome	x	
30	Strauss	Tales from the Vienna Woods Waltz, Op. 325	x	
22	Strauss	Thunder and Lightning Polka	x	
30	Strauss	Walzer, Op. 314 (An der schönen blauen Donau)	x	S-513; older copy
22	Strauss, arr. Winter	Chit-Chat Polka		
30	Strauss, Johann	Radetzky March, Op. 228		conductor's score
11	Stravinsky	Concerto en Re		
11	Styne	Gypsy	x	
22	Sutermeister	Poème Funèbre		
11	Swayne	Naaotwá Lalá		3-103
11	Szymanowski	Etiuda (instr. Fitelberg)	x	3-100
35	Tartini, arr. Jevtic	Concerto pour trompette, orchestra a cordes et basso continuo		
12	Tartini/Thilde	Concerto en Re	x	
30	Tchaikovsky	1812 Overture	x	older copy
30	Tchaikovsky	Suite from the ballet "The Nutcracker"	x	(old copy)
22	Tchaikovsky	Symphony No. 1 in G minor, Op. 13	x	T-506
22	Tchaikovsky	Variations on a rococo theme, Op. 33	x	T-406
22	Tchaikovsky	Violin Concerto, Op. 35	x	T-501

Box	Composer	Title	Ann.	Notes
30	Tchaikovsky, Ellington / Strayhorn (composed & arr.)	Nutcracker Suite (orch. adaptation by Tyzik)	x	
12	Telemann	Concerto in D major for trumpet	x	(photocopy, ann. probably original)
12	Telemann	Ouverture suite G-Dur la Bizarre	x	photocopy, taped; 4-3
22	Telemann, arr. Grebe	Trumpet Concerto D Major	x	
12	Torelli	Sinfonia a 4	x	4-1
12	Torme & Wells	Christmas Song, The	x	taped into folder
12	Tucker	Rumpelstiltskin in Love ...		piano reduction
30	Tucker	Rumpelstiltskin in love, an episode for orchestra		full score
12	Ungar	Ashokan farewell	x	
1	Unknown	III: Alla Marcia	x	taped loose sheets
35	Unknown	Spiritual		
35	Unknown	With a gentle touch		
1	Unknown	Score Fragments		
22	Verdi	Il Trovatore: Anvil Chorus		
22	Verdi	Pace, pace, mio dio	x	4-21; V-406
22	Verdi	Rigoletto	x	
22	Verdi	Rigoletto: Caro nome che il mio cor		
12	Verdi	Traviata, La: Brindisi	x	
12	Verdi	Trovatore, Il (Hudba Z Opery)- 2ND COPY		
12	Verdi	Trovatore, Il: Overture	x	
12	Verdi	Trovatore, Il: Parte Quarta; Il Supplizio (No. 12 Scena, Aria e Miserere)	x	4-23; taped together
12	Villa-Lobos	Bachianas Brasileiras, No. 9 for string orchestra		photocopy, notes may be orig.
12	Villa-Lobos	Bachianas Brasileiris No. 5	x	V-404
12	Villa-Lobos	Mômo Precoco - Fantaisie pour piano et orchestre		
12	Villa-Lobos, arr. Krance	Bachianas Brasileiras No. 5: Aria (Cantilena) - 2ND COPY	x	different arrangement
12	Villa-Lobos, arr. Lofstrom	Bachianas Brasileiris No. 5: 1. Aria - 3rd COPY		different arrangement
12	Vivaldi	Concerto (La Notte), Op. 45, No. 8	x	
12	Vivaldi	Concerto for 2 Trompeten, Op. 46	x	photocopy, original markings
30	Vivaldi	Concerto in E minor	x	
22	Vivaldi	Guitar concerto in D	x	
12	Vivaldi	Violin Concerto	x	

Box	Composer	Title	Ann.	Notes
31	Vorisek	Mass	x	
31	Wagner	Gotterdammerung	x	"funeral music"
12	Waldteufel, arr. Isaac	Estudiantina Waltz (Students' Waltz)	x	
31	Walker, George	Antifonys		
31	Walker, George	Lament for string orchestra	x	
12	Walker, George	Lyric for Strings	x	parts only
12	Walker, Gregory	dream n. the hood for rapper and orchestra		
22	Walker, Gregory	Like 'DIS	x	
22	Walton, Wm.	Concerto for viola and orchestra	x	
12	Wayne	Sinfonietta #1 (The Klezmer)		
12	Webber, A. L.	Jesus Christ Superstar, Medley from	x	condensed score
35	Webber, A. L.	Requiem	x	
13	Webber, A. L., arr. Custer	Phantom of the Opera, The (selections from)	x	photocopy
13	Webber, A. L., arr. Custer	Phantom of the Opera, The (selections from)		original publication
22	Weber	Clarinet Concerto No. 2	x	
22	Weber	Jubel-overture	x	W-422
13	Weinberger	Polka and fugue from "Shvanda"		4-33
35	Westney, arr. (traditional?)	He has not given us the spirit of fear	x	
35	Westney, arr. (traditional?)	In this Day and Time	x	
35	White, Dolores	Celebration - Salute to the Arts		
35	White, Dolores	Crystal Gazing		
31	Williams, John	Star Wars	x	
31	Williams, Kimo	Animal Stories	x	
31	Williams, Kimo	Fanfare For Life (June 1995 revision) - 2nd COPY	x	
31	Williams, Kimo	Fanfare For Life (June 1995 revision) - 3rd COPY	x	
13	Williams, Kimo	Fanfare for Life (letter size-copyright 1994)		4-43; earlier version
31	Williams, Kimo	Fanfare for Life (March 1995 revision)	x	
31	Williams, Kimo	Symphony for the Sons of Nam (January 1995 revision)	x	handwritten note from the composer
36	Williams, Kimo	Symphony for the Sons of Nam (May 1995)	x	
31	Williams, Kimo	Two Gether (1/2/1997)	x	
36	Williams, Kimo	Two Gether (1/2/1997)	x	

Box	Composer	Title	Ann.	Notes
13	Williams, Kimo	Two Gether (12/31/1996 copyright) - letter size format	x	
22	Williams, Ralph	Fantasia on Greensleeves	x	4-41
13	Vaughan Wright	Concertpiece for marimba and orchestra		
13	Wright & Forrest, arr. Isaac	Kismet, Overture from	x	
36	Yano	Concerto for oboe and orchestra	x	
31	Yardumian	Chorale-Prelude	x	
34	Yardumian	Chorale-Prelude (2nd COPY)	x	stuck inside Hailstork's Lachrymosa: 1919
13	Youmans, arr. Bennett	No, No, Nanette (Selections for Orchestra)	x	
13	Zimmer	Music from "Gladiator" (film selections)	x	

Series 2: Audio Recordings, 1987-2009

This series contains commercial and non-commercial recordings on various formats. It includes performances by the Chicago Sinfonietta and the Czech National Symphonic Orchestra. The series is arranged into four subseries, "Chicago Sinfonietta," "Paul Freeman Conducting," "Non-Commercial Recordings," and "Commercial Recordings."

Subseries 1: Chicago Sinfonietta, 1987-2009

The "Chicago Sinfonietta" subseries contains cassette, digital audio tape, CD, and DVD recordings related to the Chicago Sinfonietta. The subseries is arranged chronologically, with non-commercial recordings first, arranged by format. Commercial recordings are placed at the end.

Box	Format	Title	Date
37	Cassette	Chicago Sinfonietta Performances	1987 March 5
		Chicago Sinfonietta Performances	1989 May 21
		Chicago Sinfonietta Performances	1989 October 14
		Chicago Sinfonietta Performances	1989 November 29
		Chicago Sinfonietta Performances	1990 January 27
Box	Format	Title	Date
37	Cassette	Chicago Sinfonietta Performances	1990 January 27
		Chicago Sinfonietta Performances	1990 April 29
		Chicago Sinfonietta Performances	1990 May 20
		Chicago Sinfonietta Performances	1990 October 7
		Chicago Sinfonietta Performances	1990 October 7
		Chicago Sinfonietta Performances	1990 November 18
		Chicago Sinfonietta Performances	1991 February 24
		Chicago Sinfonietta Performances	1991 March 17
		Chicago Sinfonietta Performances	1991 June 14
		Chicago Sinfonietta Performances	1991 October 6
		Chicago Sinfonietta Performances	1991 October 7

38	Cassette	Chicago Sinfonietta Performances	1991 October 19
		Chicago Sinfonietta Performances	1992 February 16
		Chicago Sinfonietta Performances	1992 February 16
		Chicago Sinfonietta Performances	1992 September 20
		Chicago Sinfonietta Performances	1992 October 25
		Chicago Sinfonietta Performances	1993 January 18
		Chicago Sinfonietta Performances	1993 January 18
		Chicago Sinfonietta Performances	1993 March 3
		Chicago Sinfonietta Performances	1993 April 4
		Chicago Sinfonietta Performances	1993 September 26
		Chicago Sinfonietta Performances	1994 March 23
		Chicago Sinfonietta Performances	1994 July 19
		Chicago Sinfonietta Performances	1994 October 1
		Chicago Sinfonietta Performances	1994 October 9
		Chicago Sinfonietta Performances	1995 January 8
		Chicago Sinfonietta Performances	1995 January 18
		Chicago Sinfonietta Performances	1995 February 18
		Chicago Sinfonietta Performances	1995 March 5
		Chicago Sinfonietta Performances	1995 June 23
		Chicago Sinfonietta Performances	1996 April 28
39	CD-R	Chicago Sinfonietta Performances	2001 January 22
		Chicago Sinfonietta Performances	2001 February 18
		Chicago Sinfonietta Performances	2001 February 18
		Chicago Sinfonietta Performances	2002 January 20
		Chicago Sinfonietta Performances	2002 January 23
		Chicago Sinfonietta Performances	2002 March 3
		Chicago Sinfonietta Performances	2002 March 6
		Chicago Sinfonietta Performances	2002 May 12
Box	Format	Title	Date
39	CD-R	Chicago Sinfonietta Performances	2002 May 12
		Chicago Sinfonietta Performances	2002 May 13
		Chicago Sinfonietta Performances	2002 May 13
		Chicago Sinfonietta Performances	2002 September 22
		Chicago Sinfonietta Performances	2002 September 22
		Chicago Sinfonietta Performances	2002 September 23
		Chicago Sinfonietta Performances	2002 September 23
		Chicago Sinfonietta Performances	2002 October 20
	DAT	Chicago Sinfonietta Performances	2003 September 22
		Chicago Sinfonietta Performances	2003 September 22
	CD-R	Chicago Sinfonietta Performances	2003 October 22
		Chicago Sinfonietta Performances	2004 April 26
		Chicago Sinfonietta Performances	2004 April 26
		Chicago Sinfonietta Performances	2004 April 26
		Chicago Sinfonietta Performances	2004 April 26
		Chicago Sinfonietta Performances	2004 April 26
		Chicago Sinfonietta Performances	2004 December 19

	DVD	Chicago Sinfonietta Performances	2004 December
	CD-R	Chicago Sinfonietta Performances	2006 October 1
		Chicago Sinfonietta Performances	2007 January 14, 15
		Chicago Sinfonietta Performances	2009 October 4
		Chicago Sinfonietta Performances	Undated
	DVD	Chicago Sinfonietta 20 th Anniversary	Undated
	DVD	"The Sound of Diversity" - WYCC-TV20	Undated
		Trailer	
40	CD	Chicago Sinfonietta Commercial Recordings	1991-2005

Subseries 2: Paul Freeman Conducting, 1987-2006

This subseries contains commercial and non-commercial recordings of Paul Freeman conducting a variety of orchestral groups. The non-commercial recordings also include radio shows that Freeman hosted or appeared on as a guest. The subseries is arranged chronologically, with non-commercial recordings first. Soloists are indicated as listed on the recording. Commercial recordings are placed at the end.

Box	Format	Performing Group	Date
41	CD-R	Czech National Symphony Orchestra, Liam Teague, steelpan	1994
Box	Format	Performing Group	Date
41	CD-R	Paul Freeman – "Chicago," "I Have a Dream"	1995 August 28
		Czech National Symphony Orchestra	1998
		Czech National Symphony Orchestra	1999 September
		Czech National Symphony Orchestra, cello solo: M. Jahoda	1999 October
		Czech National Symphony Orchestra	2000 January 9
		Czech National Symphony Orchestra	2000 January 9
		Czech National Symphony Orchestra	2000 January 25
		Czech National Symphony Orchestra, maracas: Ed Harrison	2000 August 9
		Czech National Symphony Orchestra	2001 October 4
		Czech National Symphony Orchestra	2002 February 4
		Czech National Symphony Orchestra	2002 February 27
		Czech National Symphony Orchestra	2002 June 6
		Czech National Symphony Orchestra	2002 August 15
		Czech National Symphony Orchestra	2002 October 14
		Czech National Symphony Orchestra	2003 January 5
		Czech National Symphony Orchestra, piano solo: Leon Bates	2003 January 5
		Czech National Symphony Orchestra, solo: Greg Fulkerson	2003 January 5
		Czech National Symphony Orchestra	2003 January 20
		Classical Confab: Conversation with Paul Freeman, radio broadcast, 90.9 WDCB-FM	2003 January 26

		Czech National Symphony Orchestra, piano solo: Leon Bates	2003 February 23
		Czech National Symphony Orchestra	2003 February 23
		Czech National Symphony Orchestra, Pacific Trio	2003 March 12
		Czech National Symphony Orchestra, viola Solo: Marcus Thompson	2003 June 15
		Czech National Symphony Orchestra, piano solo: Minjeong Lee	2004, January 15
		Czech National Symphony Orchestra, viola solo: Markus Tomson	2004 February 20
		Czech National Symphony Orchestra	2004 March 11
		"The Global Maestro" Radio Broadcast, Host: Paul Freeman, WFMT Radio Network	2004 April 1
		"The Global Maestro" Radio Broadcast, Host: Paul Freeman, WFMT Radio Network	2004 April 11
Box	Format	Performing Group	Date
41	CD-R	"The Global Maestro" Radio Broadcast, Host: Paul Freeman, WFMT Radio Network	2004 May 9
		"The Global Maestro" Radio Broadcast, Host: Paul Freeman	2004 May 12
		OSM?	2004 May 31
42	CD-R	Czech National Symphony Orchestra	2004 November 1
		Czech National Symphony Orchestra	2006
		Czech National Symphony Orchestra	2006
		Hale Smith: Four Negro Spirituals	2006 March 17
		Wm. Brown, Tenor, London Symphony Orchestra	Undated
		Czech National Symphony Orchestra	Undated
		Czech National Symphony Orchestra	Undated
		Czech National Symphony Orchestra	Undated
		Czech National Symphony Orchestra	Undated
		Czech National Symphony Orchestra; Solo: Laurence Jeaningros	Undated
		Czech National Symphony Orchestra; Solo: Miranda Cuckson	Undated
		Czech National Symphony Orchestra; Solo: Joan Jarbrough	Undated
		Czech National Symphony Orchestra; Solo harmonica: Howard Levy	Undated
		Czech National Symphony Orchestra; Solo: Stephen Framil	Undated
		Czech National Symphony Orchestra	Undated
		Czech National Symphony Orchestra	Undated
		Ginastera: Estancia Dances. Royal Philharmonic Orchestra, Victoria Symphony, Paul Freeman conductor	Undated
		Kosbro: "1 st Edit for listening."	Undated
		Mozart: Symphony No. 40, "2 nd Edit."	Undated
		Joshua Pierce, piano; Paul Freeman, conductor	Undated

		Xavier Scharwenka: Piano Concerto No. 2, "1 st edit."	Undated
		Vorisek Test Master: Symphony & Mass (No performer listed)	Undated
43-47	CD	Commercial Recordings with Paul Freeman as Conductor, Various performing groups.	1987-2006

Subseries 3: Non-Commercial Recordings, 1990-2007

This series contains non-commercial CD and cassette recordings from performers and composers of interest that do not feature Paul Freeman or the Chicago Sinfonietta. The recordings are often demo tapes submitted to Freeman for his consideration. These may be unique recordings of the composer's work, if they have not been commercially recorded. The subseries is arranged by format, then alphabetically by performer/composer.

Box	Format	Performer	Date
48	Cassette	Abels, Michael	Undated
		Barber – Knoxville	Undated
		Beethoven	Undated
		Bernstein	Undated
		Brown, William	Undated
		Creston, Paul and Giannini, Vittorio	Undated
		Dennison	Undated
		Falik, Yuri	Undated
		Forsyth, Malcom	Undated
		Guarieri, Cawayo?	Undated
		Hailstork	Undated
		Hailstork	Undated
		Harris, Roy	Undated
		Kiev Symphonic Choir	1994
		King Jr., Martin Luther speech	Undated
		LaMontaine	Undated
		Mack, James	Undated
49		Piano Concerto	Undated
		Rachmaninoff	Undated
		Rachmaninoff	Undated
		Rachmaninoff	Undated
		Rachmaninoff	Undated
		Roumain, Daniel	Undated
		Tap Dance Concerto	Undated
		Thomson	Undated
		Unidentified	Undated
		Williams (Side A), Ibert (Side B)	Undated
		Wilson, Olly and Brown, William	Undated
50	CD-R	Abels, Michael	Undated
		Banfield, William	Undated
		Bangambuca, Vindu	Undated
		BBC Recording, "Pictures at an Exhibition"	Undated

Box	Format	Performer	Date
50	CD-R	Berlioz, Hector	Undated
		Braide, Sodi	2005 May 20
		Brubeck, Chris	Undated
		Chen, Mei-Ann	Undated
		The Cole Degenova Trio	Undated
		DePaul Symphony Orchestra and DePaul Student Quartet	Undated
		Fountain, Primous III	2007
		Green Lake Festival Choir and Orchestra	2002
		Jeong, SooNyun	2005
		Jeong, SooNyun	Undated
		Jaurena, Raul and Feidman, Giora	Undated
		Kang, Jun-il	1999-2001
		New Horizon Virtual Orchestra	Undated
		Texas All State Symphony Orchestra	1990
		Unidentified	Undated
		Unidentified	Undated
		Yano, Marco Auerilo	Undated

Subseries 4: Commercial Recordings, 1982-2005

This subseries contains commercial cassettes and CDs that do not feature Paul Freeman or the Chicago Sinfonietta.

Box	Format	Title	Date
51-52	Cassettes	Commercial Recordings	1982-1988
53-54	CDs	Commercial Recordings	1988-2005

Series 3: Video Recordings, 1983-2006

This series contains VHS tapes of performances, TV publicity appearances, and other material recorded by Freeman. The recordings are non-commercial, and are arranged alphabetically.

Box	Format	Title	Date
55	VHS	Alston, Richard, pianist	1995 June 23
		Annual Sphinx Competition	2002
		Arts and Business – Growing Together	Undated
		Benny, Jack, salute to	1996
		Bernstein	Undated
		Carmina Burana	Undated
		CBS Early Show, The	2006 October 2
Box	Format	Title	Date
55	VHS	Chicago Sinfonietta	1990 April 14
		Chicago Sinfonietta	1992
		Chicago Sinfonietta	1994
		Chicago Sinfonietta Fundraiser	1991
		Chicago Sinfonietta Interview	1995 February 12
		Chicago Sinfonietta TV appearances	1992

56	Cullen, Joshua, piano	1992-1993
	Czech National Symphony Orchestra	2000 December 8
	Czech National Symphony Orchestra	Undated
	Czech National Symphony Orchestra	Undated
	Ex White Man's Burden, The American President	Undated
	Fialkowska, Janina	1991 October 5
	Garfield Symphony	Undated
	Glover, Danny, poems	Undated
	Golembiowski, Jaroslaw	Undated
	International Export House	Undated
	Intsholo Demo Reel	Undated
	Janet - Paul Freeman	1991 January 16
	Kennedy – Paul Freeman	Undated
	NBC Early Morning News	2001 January 12
	Papazian Plays	Undated
57	Princess Diana's Funeral	1997
	Rockford Symphony	Undated
	Russian State Symphony Orchestra	Undated
	(8) Unidentified	Undated
	Victoria Symphony Orchestra	1983
	Victoria Symphony Orchestra	1984
	Victoria Symphony Orchestra	Undated
	WGN "Chicago's Very Own"	1992 February 27
	WGN	Undated

Series 4: Personal Papers, 1992-2009

This series contains personal correspondence from symphonic performers to Freeman, event programs, administrative documents regarding the Chicago Sinfonietta, and performance notes.

Box	Folder	Title	Date
58	1	<i>Rhapsodic Celebration</i> by Paul Freeman, score. Written for Chicago State University	1992
Box	Folder	Title	Date
58	2	<i>Newsweek</i> Article, "The Sound of Success"	1999 February 8
	3	Correspondence, Denise Hart to Jim Paglia – Chicago Sinfonietta Performance	1993 January 18
	4	Correspondence, Jim Hile (includes CD)	2007
	5	Correspondence, Jeeyong Kim (includes CD)	2007
	6	Correspondence, Kim Diehnelt, Conductor Bio	Undated
	7	Mid-Year Convocation Program, Loyola University	1998 January 10
	8	Event Program: Southside Friends of the Chicago Sinfonietta, A Magical Holiday Breakfast	2004 December 11
	9	Chicago Sinfonietta Board of Directors Folder	2002
	10	Chicago Sinfonietta Executive Committee Meeting	2009
	11	Chicago Sinfonietta California Tour binder	1996
	12	Performance Notes	2005-2008

36	N/A	Chicago Sinfonietta Flyer (oversized)	1997
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